

# UNA VOCE PER SAN MARINO 2023

**Artist/Band Name:**  
(as shown on TV)

**Social media contact:**

**Song title:**  
(Title of the song that could be selected for the ESC)

**Songwriter/s name:**

## IMPORTANT:

**Please attach artist/band picture, original lyrics and translation in Italian**

**Number of performers:**

**Contact Person's telephone number:**

MUSICAL	Instrument	Performer's name	Stage position (front or back; left, center or right)	Backing vocals	Notes
	Voice				
	Drums				
	Bass				
	Guitar 1				
	Guitar 2				
	Keyboard/Piano				
	Other				

Musical instruments provided by the organization: standard set of drums (five pieces); bass amplifier, 2x guitar amplifiers, Nord Stage 3 keyboard. Every personal instrument, other than bass and guitar, has to be previously approved by the organization and must be added below:

**CONTENT**  
(audio and video)

All audio files (always) and video files (if present) have to be sent with due advance. The two files must be delivered separately and should follow the specs below:

The audio tracks for the finals of Una Voce per San Marino must be in a .wav 48000hz 16bit format. The maximum length of the track must be 3:00 minutes, as for ESC rules. It is requested to send: one track with voice (PLAYBACK), one instrumental track (HALF PLAYBACK).

All video content must be realized with a 5536 x 1584 pixel resolution (in order to fill the total amount of LED walls available on stage, or in a 1920 x 1080 pixel resolution in order to fill the central portion of the available LED wall. - See attached plan), in a .mp4 or .mov format.

In case a video content for the performance is not available, there will be a VJ at your disposal who, with an ample database of video contents, will create video background for the LED walls. The contents will then be scrutinized and approved by the artist during rehearsals. You can also send a general idea of content in advance by following the guidelines below:

Chromatic theme (i.e.: colours, b/w, hot or cold dominance, etc.):

\_\_\_\_\_

Aesthetic theme (i.e.: abstract, natural, people, etc):

\_\_\_\_\_

Other information (i.e.: slow/rapid movements, etc):

\_\_\_\_\_

Please, note that the technical staff will not be editing or correcting audio and video files sent before the contest.

**LIGHTING**

During the performance, a light setup will be at your disposal to be partially personalized, in order to enhance every unique performance. You can send a general idea in advance by attaching videos and pictures. In case of no specific request the lighting designer will create a lighting show dedicated to your performance.

Chromatic theme (i.e.: colours, white/red, hot or cold dominance, etc.):

\_\_\_\_\_

Movement information (i.e.: slow/rapid movements, static lights, etc):

\_\_\_\_\_

**OTHER INFO**

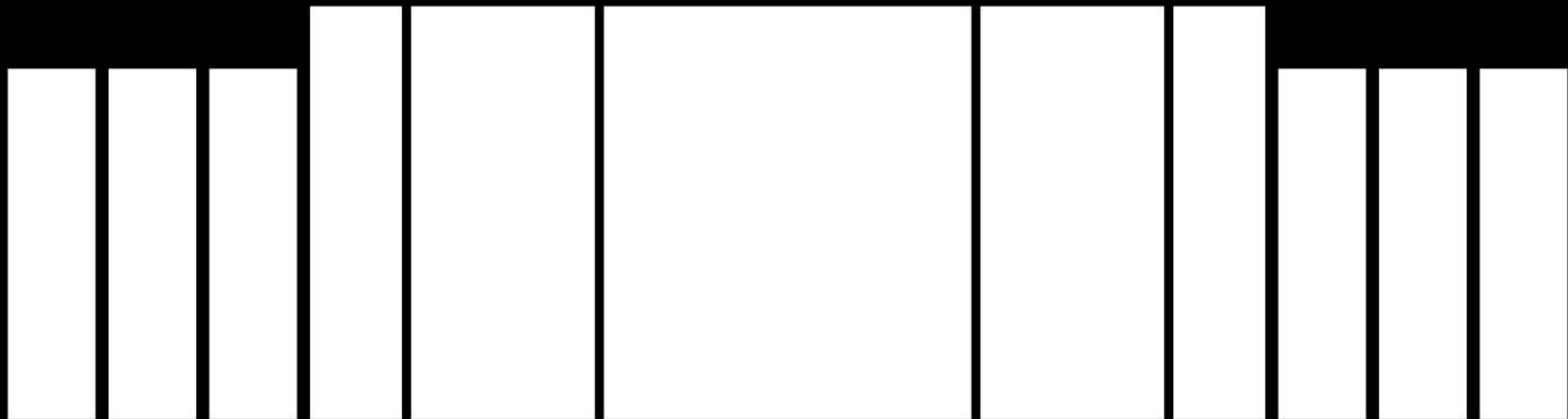
Please note below any useful information related to your performance:

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\_\_\_\_\_

\_\_\_\_\_

1584 pixel



5536 pixel